

trends in bloom

Attention fashion mavens: Spring has sprung, and with it comes a multitude of new trends to try. Check out this head-to-toe rundown of 2014's new style staples.

haute hair

Sorry curly girls, but straight hair is back in vogue. Don't worry about adding crazy volume though, just simple, smooth and sleek is perfect.

Undone up-dos will dethrone the slick ballerina buns of yesteryear. Leave small pieces loose to frame the face, and pin the rest back for a relaxed look or a no-fuss French twist.

Every model and their mother is rocking a middle part these days. Changing a part is the easiest, least committal trend to try this season, so give it a whirl.

Old-world braids with face-framing curls have come back right out of the romantic ages. Think Juliet meets peasant girl: low, loose, ultra-feminine. Shoot for a medieval braid crown on a brave day.

Ombre ladies, update your look by moving that light color higher up.

This creates a more impactful look but retains the signature chill, faded vibe.



beauty refresher

Swiping bright hues onto lips adds the perfect pop of spring color to any look, and many models were rocking orange on the runway. Matte finish products keep this edgy look from going overboard.

If one eyeshadow color is in for spring, it's cobalt blue. Take last year's smoky eye into spring using a palette of cool hues, but if that's too grandmotherly, blue liner is a great alternative.

Lived-in liner is taking over where cat eyes left off. Apply black liner and smudge into the lash line to achieve a perfectly imperfect style.

The perfect *au naturelle* look takes a little practice, but is there anything more timeless for spring? Runway makeup artists massaged primer into the skin and used minimal concealer with an almost neutral blush. Top eyes with a rosy shadow and white liner to finish.



Sources: vogue.com, glamour.com, harpersbazaar.com, allure.com

fresh threads

Knife pleats are the best way to add subtle attitude to a soft look. They're also an easy trend to take from work to evening with one staple skirt and create length visually on a maxi dress.

While 2013 was dominated by cut-outs, 2014 is the year of sheer. Where cut-outs once were, we'll now see lace insets and panels of see-through fabric to provide stylish coverage.

Menswear for women is gaining traction in the fashion world, especially in the form of contrast-collar button downs. They're crisp, eye-catching and can easily bump up an outfit.

The '90s weren't just about boy bands. Throwbacks like crop tops and overalls dotted the runways this year and will probably be spotted on college campuses nationwide this semester.

Wide-leg trousers have arrived to challenge the skinny jean takeover, and they aren't just for Amazonian super models. A high-wasted pair with a narrow flare at the bottom is universally flattering for work or weekend.

Metallic fabrics shone in many big-name collections this year, and not just in traditional gold and silver. Shimmery lilac and burgundy showed up too, so add some metallic to the closet this spring.

Tea-length skirts have brought modesty back in style. A solid-colored skirt is versatile, or a quirky print can be worn as an interest piece.

Spring jackets are unlike those before them. Cropped jackets in leather and thicker fabrics add structure and clean lines to any outfit. Sporty bomber jackets and varsity coats had a strong Fashion Week presence, usually paired with feminine skirts for balance.

new nails

Revamp the outdated French manicure using a diagonal sliver of dark blue or black polish instead of ye olde white stripe. Half-moon manis are here to stay, too—just paint a semi-circle at the cuticle line.

Embellished white nails were all over the runway at spring Fashion Week. Evenly spaced polka dots stole the show on models for Charlotte Ronson, while strategically placed glitter dominated on others.

Hues of dark purple and almost-black burgundy ruled in the fall. Dark polish fans can carry this trend into spring by switching to deep chocolate browns, a warmer take on last season's best sellers.

One trend definitely dominated in number on the runway: stripes. They were vertical, horizontal, neutral to neon and everything in between.

top it off

With natural everything gaining popularity, the haute hippie fashion is in full swing. Knitted bags, fringed scarves and ascots abounded across many collections.

As for jewelry, the graphic prints of spring pair well with minimal accessories and geometric shapes. Chevrons, triangles, anything with a linear motif was shown by one designer or another. Niche jewelry like ear cuffs, handlets and body chains may gain traction this season as well, so jump on that train and try them out, too.

Chunky heels were introduced in fall and don't seem to be going anywhere. Invest in a nude pair—they're light enough for spring and match every outfit. Pointed toes have cycled back into style and not just on pumps. Models sported pointed oxfords and brogues as well.

